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December 2, 2008

***Re: Survivorman, Season 3 Work Visas for Australia and Papua New Guinea***

Dear Alberta Miculan –

I wanted to thank you for all the work that you put into securing the crew visas for both Australia and Papua New Guinea. As it is, we didn't miss a single target date and the shoots proceeded without incidence and on schedule.

With regard to Australia, your knowledge of the procedures and assistance in securing a local sponsor proved to be an invaluable advantage, both in time saved and costs. The *Australia Outback* episode is shaping up to be one of this season's favourite.

With regard to Papua New Guinea and like Australia, they're a day ahead and on the opposite side of the world (so when they're working we're sleeping) but unlike Australia (or any other location that we've travelled to) their lack of consistent and dependable communication lines and multi-level visa application process which employs different bureaucratic levels were a challenge for both of us. Without your expertise, tireless "hounding" of the officials in Papua New Guinea, Ottawa and Washington this shoot would not have happened.

Acquisition of work visas, especially in the entertainment industry, can be a frustrating challenge partially due to the difference in genre terminology which is always a part of the visa application process. Your calm demeanor, professional correspondence and knowledge of local regulations helped to assure me more than once that we were on track.

I can't thank you enough for your contributions to this show and would highly recommend you to anyone that is considering working in either location.

Sincerely,

Seaghan Hancocks

LINE PRODUCER

Survivorman 3 Productions Inc.

Cc: L Stroud, D Brady, *Survivorman 3 Productions Inc.*  
M Gysberts, C Ellson, *Tourism Australia*